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The ... Mix Annual Directory of Recording Industry Facilities and Services - 1987
Night Club & Bar - 1998
BM/E - 1985
Audio - 1984
Sound & Communications - 1989
Rap Pages - 1997
Vibe - 1999-02
Stereo Review - 1994-07
The Gadget Show - 2014-03-20 Channel 5's The Gadget Show finally has its own Shiny New Book. Here, the presenters of the show bring you their complete guide to gadgets, punishing and pushing every conceivable type of technology to the limit - scouring the globe for the latest and most breath-taking new tech. Read all about the firsts, the worsts and the downright most ridiculous inventions in gadget history. Discover the best ever gadgets in our top ten lists, reviews and head-to-head gadget face-offs; find out all you want to know about Jason, Rachel, Polly and Jon and even learn how to make your own mobile phone charging trousers or leaf blowing hoverboard. Get your geek on with Polly's top Techy Thrills, Jon's G Ratings and revealing interviews with visionary inventors and celebrity gadget testers, and uncover the secrets behind the tech they really don't want you to know about. This is the book The Gadget Show fans have been waiting for, complete with puzzles, quizzes and a look behind the scenes - what goes on in the studio and on the road, and what happens to all the gadgets after the show? A must have techfest for gadget fans everywhere.
Billboard - 1982-02-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Billboard - 1979-08-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Musicians' & Songwriters' Yearbook 2008 -Jonathan Little 2007-07-31 This essential 'black book' to the music industry lists contact names and vital practical advice for producing, selling and performing your music. This expanded edition includes new articles on: How to Approach a Performance, How Vocal Performers Communicate, Recording Acoustic Instruments, The Basics of DJ Technique, The Role of the Musical Director, The A&R Department and Setting up a Studio. Includes information on the Flow of Royalties, New Business Models for Deriving Income, Music industry acronyms and terminology. Among the many expert contributors: Pete Kirtley, Ivor Novello winning songwriter and producer (Spice Girls, Misteeq, Gareth Gates), Steve Levine, Grammy Award winning producer (Culture Club, The Beach Boys), Colin Emmanuel, Producer (Jamelia), Jim Jomoa, professional DJ, Ben Challis, music lawyer (Glastonbury), Keith Lowde, Former Deputy Chairman, Music Copyright Protection Society, Sharon Woolf, songwriter and vocalist (Fatboy Slim, Liberty X), JoJo Gould, Editor of Music Business Journal, Jen Moss, Music Consultant (Boosey & Hawkes), Adrian Winman, Record and Games Producer. The foreword is by John Kennedy (Chairman & CEO, International Federation of the Phonographic Industry).
Hi-fi News & Record Review - 2000
Keyboard - 1999
Electronic Musician - 1999
DB - 1988
Hi-fi News - 2006
High Fidelity/Musical America - 1985
High Fidelity - 1985 Contains "Records in review."
Ableton Live 8 and Suite 8 -Keith Robinson 2013-05-02 Learn how to create, produce and perform a whole new way; prepare to unlock the power of Live. This book and DVD combination shows, if you get it right, exactly what Ableton Live can deliver. Engineered to follow Lives non linear music environment the book looks and feels like the program, its unique format utilizes the terms and creative features of Live- tabs, keys, pointers, and labels to learn the littlest things that make the biggest difference. Packed with professional testimonials, concepts, definitions, hundred of tips and tricks and hidden features the book covers the software's nuts and bolts and creative technique to create, produce, perform and make music on the fly. The accompanying DVD contains ?Live sets? and web pointer information to sync and download as well as interviews, further hints and tips and video
Broadcast Engineering - 1984
Musician - 1999

Leave Me Breathless-Trista Ann Michaels 2009 NCIS officers Mitch Robbins, former Navy Seal, and Jake Bradley, MIT grad, now computer specialist, have shared everything since they were children, including women. Now they're sharing an assignment, guarding Tessa Williams, the civilian scientist in charge of a massive military project. Mitch and Jake's orders are simple: Keep Tessa safe. But they'll soon find that there's nothing simple about guarding "this" little spitfire. Tessa Williams is the one woman from their past that got away. The one woman they'd both been in love with and now they both want back. Together, they seduce Tessa. But in the end, she will have to decide which one she wants. The only problem is, she wants them both. "Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, mnage (m/f/m)."

Sound & Vision - 2001
The Gramophone - 1997

The DJ Sales and Marketing Handbook-Stacy Zemon 2013-07-18 The DJ Sales and Marketing Handbook provides a roadmap to maximizing your profits as a disc jockey. It is jam-packed with practical tools, expert tips and cost-effective methods for increasing sales and creating loyal clients. Renowned DJ Stacy Zemon reveals specific ideas, proven techniques and creative approaches to multiplying your income and gaining the competitive edge. Written for both newcomers and experienced professionals, this comprehensive guide and essential reference manual gives you all of the know-how needed to achieve dramatic results. Inside you will find instructive examples and step-by-step guidelines for how to: find a unique market niche; convert prospects into clients; create and implement a marketing plan; get free publicity; make strategic alliances; select the right media; generate leads and referrals; increase client satisfaction... and much, much more. "Stacy Zemon is a knowledgeable source on being a pro mobile DJ. She is also a veteran of the industry who has contributed much to its evolution." - Jim Tremayne, DJ Times Magazine "We endorse Stacy Zemon and her mission to provide DJs with educational resources that support their long-term goals, and help them to achieve prosperity." - American Disc Jockey Association

Hip Hop Raised Me -DJ Semtex 2018-08 The definitive volume on the massive and enduring impact of hip hop over the last forty years, now in a compact paperback edition.
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Worldrecords-Kai Schafer 2018-05-31 WORLDRECORDS collects highlights from the photo series 'worldrecords' where Schéfer photographs the great albums of music history on classic turntables, presented on oversized prints. The large format allows all the details and nuances of the vinyl and record players to shine. Schéfer's work is a tribute to the art of the analogue and a celebration of some of pop's finest music. Albums featured include David Bowie's The Rise and Fall of Ziggy Stardust and the Spiders from Mars, Joy Division's Unknown Pleasures, Dr. Dre's The Chronic, Serge's Gainsbourg's Initials B.B., Michael Jackson's Thriller, The Rolling Stones' Exile on Main St and The Clash's London Calling. An interview with the artist by Michael Bracewell accompanies the book as well as a foreword by Peter Hook, of Joy Division and New Order fame. The book will be published to coincide with an exhibition of Schafer's work at HENI Gallery, Soho.

Capturing Sound -Mark Katz 2010-10-07 "Roth Family Foundation music in America imprint"--Prelim. p.
Groove Music -Mark Katz 2012-04-01 It's all about the scratch in Groove Music, award-winning music historian Mark Katz's groundbreaking book about the figure that defined hip-hop: the DJ. Today hip-hop is a global phenomenon, and the sight and sound of DJs mixing and scratching is familiar in every corner of the world. But hip-hop was born in the streets of New York in the 1970s when a handful of teenagers started experimenting with spinning vinyl records on turntables in new ways. Although rapping has become the face of hip-hop, for nearly 40 years the DJ has proven the backbone of the culture. In Groove Music, Katz (an amateur DJ himself) delves into the fascinating world of the DJ, tracing the art of the turntable from its humble beginnings in the Bronx in the 1970s to its meteoric rise to global phenomenon today. Based on extensive interviews with practicing DJs, historical research, and his own personal experience, Katz presents a history of hip-hop from the point of view of the people who invented the genre. Here, DJs step up to discuss a wide range of topics, including the transformation of the turntable from a playback device to an instrument in its own right, the highly charged competitive DJ battles, the game-changing introduction of digital technology, and the complex politics of race and gender in the DJ scene. Exhaustively researched and written with all the verve and energy of hip-hop itself, Groove Music will delight experienced and aspiring DJs, hip-hop fans, and all students or scholars of popular music and culture.
Studio Sound - 1992

Dust & Grooves-Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Gems to Enjoy -Brian Alter 2008-11
High Fidelity News and Record Review - 2000
Aircraft Radio Systems -James Powell 1981 A major radio systems reference resource. Good for technicians who work with avionics.
The Autocar - 1986
Popular Photography - 1979
The Sounding Object -Davide Rocchesso 2003

The Awakened Kingdom-N. K. Jemisin 2014-12-09 SOME TRUTHS MUST BE LEARNED THE HARD WAY... As the first new godling born in thousands of years - and the heir presumptive to Sieh the Trickster - Shill's got big shoes to fill. She's well on her way when she defies her parents and sneaks off to the mortal realm, which is no place for an impressionable young god. In short order she steals a demon's grandchild, gets herself embroiled in a secret underground magical dance competition, and offends her oldest and most powerful sibling. But for Eino, the young Darren man whom Shill has befriended, the god-child's silly games are serious business. Trapped in an arranged marriage and prohibited from pursuing his dreams, he has had enough. He will choose his own fate, even if he must betray a friend in the process - and Shill might just have to grow up faster than she thinks.

The Cambridge Companion to Hip-Hop -Justin A. Williams 2015-02-12 This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.
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